



問2 下線部①とほぼ同じ意味を表す英文を次から選び、記号で答えなさい。

- ア When he painted his first pictures, he was not a child.  
 イ His first pictures were much better than other children's.  
 ウ He did not look like a child, because he liked art very much.  
 エ At first he did not like to look at pictures of a child. [ ]

問3 下線部②を日本語に直しなさい。

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問4 下線部③は何を指しているか。本文中の1語で答えなさい。 ( )

問5 ④に入れるのに適するものを次から選び、記号で答えなさい。

- ア must not sell his paintings                      イ had to stop painting  
 ウ did not have to wait long                      エ had to leave Paris [ ]

問6 次の質問と答えが、本文の内容と一致するように、( )に入れるのに適当な1語をそれぞれ答えなさい。

(1) 質問 In which country was Picasso born?

答え ( ) ( ).

(2) 質問 Why did Picasso visit Paris?

答え Because he wanted someone ( ) ( ) him enough.

問7 本文の内容と一致するものを次から2つ選び、記号で答えなさい。

- ア Picasso was given the first prize because he studied hard at school.  
 イ Picasso came back to France four years after his first visit.  
 ウ In Paris something happened to Picasso and he stopped painting.  
 エ Picasso used many kinds of blue, and so his paintings looked warm.  
 オ In "blue period" Picasso painted poor, unhappy people in Paris.  
 カ Picasso began to paint for rich people to live an easy life.  
 キ Picasso came back to Spain, because he had a hard time in Paris. [ ] [ ]

長文に出てくる、有名な人物などの紹介で、より詳しく知ることができます!!

*Note*

**ピカソ** (1881~1973) スペイン・フランスの画家。南スペインのマラガの生まれ。少年時代より天才的な才能を発揮し、91歳の生涯を閉じるまで変幻自在、自由奔放な画業は20世紀絵画の動向を絶え間なく振動しつづけた。作品に『アヴィニヨンの娘たち』『鳩』『朝鮮の虐殺』『ゲルニカ』など。